

GRIEG

OUR NATIVE LAND PATRIOTIC HYMN



VOICE & PIANO in D minor - - - - - NET 1

“ “ in E minor - - - - - 1

PIANO SOLO - - - - - 6d.

ORGAN SOLO (A. E. HULL) - - - 1/-

Edn. No. 8991 TWO-PART SONG (Staff & Tonic Solfa) 2d.

4325 FOUR-PART MIXED VOICES - - - 3d.

4910 FOUR-PART MALE VOICES - - - 3d.

AUGENER LTD.
LONDON

PARAPHRASE
ON
GRIEG'S
Patriotic Hymn
“OUR NATIVE LAND”

For Organ

Sw. Full
Gt. All the 8 ft. (Sw. coupled)
Ch. Flutes 8.4. *p*
Pedal. 16. 8 to Gt. and Sw.

A. Eaglefield Hull

Andante religioso

MANUAL

PEDAL

dim. e rall.

a tempo

cresc.

ad lib.

ten.

*Add Ped.
Reed 8 (or 16)*

ten.

p

poco rall.

Sw. p

Sw. mp

Prepare Gt. soft 8

Reduce Pedal to soft 16. 8. uncoupled

"SONG OF THE MOUNTAINS" (GRIEG)

Poco Allegretto alla pastorale

p

p

rit.

Gt. 8. *p.*

Ch. *p.*

rit.

Sw. *pp*

Ch. O. Oboe or Clar.

a tempo

p

(Gt. 8. *p.* Fl.)

Tempo I. Maestoso

Ch. Fl. 8.4. *rit.* Gt. *ff* with Reeds

Sw. *mp* Prepare Ped. *ff* to Gt. *ff*

(ad lib.) *gliss. R.F.* *gliss. R.F.*

rall. molto *dim.*

Lento
Gt. Clarab. 8 to Sw.

mp *dim.* *Sw. pp Vox H. ppp* *Full Gt.* *ffff* *pp* *ffff*

MODERN ORGAN COMPOSERS

EDITED BY

A. EAGLEFIELD HULL

BOOK I.—No. 10221

E. C. BAIRSTOW Toccata-Prelude
G. FERRARI Interlude
S. KARG-ELERT Pastorale, Recitativo & Corale

BOOK II.—No. 10222

A. M. GOODHART Study
E. BULLOCK Voluntary
A. E. HULL Variations poétiques

BOOK III.—No. 10223

J. K. PYNE Impromptu elegiac
E. C. BAIRSTOW Prelude
E. BECK-SLINN Postlude

BOOK IV.—No. 10224

S. KARG-ELERT Pastel, No. 2
O. OLSSON Sestetto
B. LUARD SELBY Improvisation

BOOK V.—No. 10225

O. OLSSON Berceuse
E. C. BAIRSTOW Elegy
A. E. HULL Toccatina

BOOK VI.—No. 10226

A. W. POLLITT Three Preludes
A. E. HULL Fantasia
S. KARG-ELERT Pastel, No. 1

BOOK VII.—No. 10227

B. JOHNSON Intermezzo in D flat
A. M. GOODHART Third Study upon a cypher
G. FERRARI Prélude

BOOK VIII.—No. 10228

C. QUEF Vieux Noel français
O. OLSSON Fantasia cromatica
W. STEFFLANGSTON Overture à la Handel

BOOK IX.—No. 10229

H. P. RICHARDSON Nuptial March
C. QUEF Madrigal
T. G. OSBORNE Allegro moderato

BOOK X.—No. 10230

E. BULLOCK Rhapsody, No. 1
W. STEFFLANGSTON Minuet-Intermezzo
A. W. POLLITT Ballade in G minor

BOOK XI.—No. 10231

A. M. GOODHART Study in changing manuals
C. W. PARRELL Allegro Vivace
L. A. HAMAND Toccata

BOOK XII.—No. 10232

J. BRAHMS Fugue in A flat minor
A. RENAUD Reverie in A
C. DAWSON Allegro scherzando

Each, net 1/-

AUGENER LTD.

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